



# Neil Thomson

conductor





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Neil Thomson, was born in London in 1966, studied violin and viola at the Royal Academy of Music (1984-87) and conducting with Norman Del Mar at the Royal College of Music (1987-89). He was a member of the conducting class at Tanglewood Summer School in 1989 where his teachers included Gustav Meier, Seiji Ozawa, Kurt Sanderling and Leonard Bernstein.

Since March 2014 he has been the Principal Conductor and Artistic Director of the Goiás Philharmonic Orchestra in Brazil. The orchestra quickly developed a reputation for its dynamic performances, its broad repertoire (with special emphasis on Brazilian and contemporary music). In December 2018 the orchestra performed the South American debut of Messiaen's monumental "Des Canyons aux Étoiles". This was a highlight in development of the orchestra and an extremely important moment in the history of Brazilian orchestral music.

The Goiás Philharmonic was recently awarded the Order of Rio Branco (the Brazilian equivalent of the Légion d'Honneur) by the Minister of Foreign Affairs in recognition of its enormous contribution to Brazilian music. He is currently engaged on a project to record all 14 symphonies of Claudio Santoro as well as music by José Siqueira, Edino Krieger and César Guerra-Peixe with the OFG, Almeida Prado and Francisco Mignone with the São Paulo Symphony Orchestra, Santoro with the Gulbenkian Orchestra and Romantic Brazilian music for chamber orchestra with the English Chamber Orchestra all for the Naxos series 'Brasil em Concerto'.



"With his precise and embracing gestures, Neil Thomson knows how to give space to his orchestras creating inspired moments in concentrated integration with the musicians." (Nelson Rubens Kunze. concerto.com.br).



In the UK he has conducted the London Symphony Orchestra, the London Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Philharmonia Orchestra, the Royal Liverpool Philharmonic, the Royal Scottish National Orchestra, the Hallé, the BBC Symphony Orchestra, the Ulster Orchestra, English Chamber Orchestra and the Orchestra of Welsh National Opera.

Orchestras conducted in recent years include the Vienna Radio Symphony Orchestra, English Chamber Orchestra, Seattle Symphony Orchestra, Klassische Philharmonie Bonn, Yomiuri Nippon Symphony Orchestra, Tokyo Philharmonic, Century Orchestra Osaka, Kansai Philharmonic, Sapporo Symphony Orchestra, Kyushu Symphony Orchestra, Lahti Sinfonia, Romanian National Orchestra, Britten Sinfonia, Ulster Orchestra, RTE Concert Orchestra, Orchestra of Gothenburg Opera, Aarhus Symphony Orchestra, Orchestra of Opera North, São Paulo Symphony Orchestra, Brazilian Symphony Orchestra, Minas Gerais Philharmonic Orchestra, Buenos Aires Philharmonic Orchestra, Orquesta Sinfonica Nacional de Chile, Sinfonica di Sanremo, Orchestra Sinfonica Siciliana, Orquesta Filarmônica de Jalisco and Orchestra Sinfonica di Bari.



Thomson has performed with many distinguished soloists including Nelson Freire, Antonio Meneses, Sir James Galway, Dame Moura Lympany, Sir Thomas Allen, Dame Felicity Lott, Philip Langridge, Nobuyuki Tsujii, Sarah Chang, Steven Isserlis, Julian Lloyd Webber, David Geringas, Natalie Clein, Gyorgy Pauk, Brett Dean, Jean-Philippe Collard, Stephen Hough, Peter Jablonski, Jean-Louis Steurman, Dame Evelyn Glennie and Sir Richard Rodney Bennett.

From 1992 until 2006 he served as Head of Conducting at the Royal College of Music. The youngest-ever incumbent of this post (first held by Sir Adrian Boult in 1919 and later by Norman Del Mar), he was made an Honorary Member of the RCM in 1994 for his services to the institution and has established an enviable reputation as an orchestral trainer.

His skills as a natural communicator have enhanced an already growing reputation as a teacher throughout Europe. He has been a Guest

Professor at the Mozarteum in Salzburg, the Krakow Academy of Music, the Conservatoire "Arrigo Boito" in Parma, the Lithuanian Academy of Music, the Campos do Jordão Festival and the London Conducting Workshop. In 2002 he was invited by Lorin Maazel to be on the jury for the European rounds of the Maazel Conducting Competition and in 2007 was on the jury, alongside Gunther Schuller, of the Eduardo Mata International Conducting Competition in Mexico City. He is now Professor at the Los Angeles Conducting Workshop and the Dresden Dirigierakademie.



# Discography



**Santoro: Symphonie Nos. 5 and 7**  
*Goiás Philharmonic Orchestra and Neil Thomson*  
**2022**

<https://www.naxos.com/CatalogueDetail/?id=8.574402>



**Santoro: Symphonies Nos. 11 and 12**  
*Goiás Philharmonic Orchestra and Neil Thomson*  
**2022**

<https://www.naxos.com/CatalogueDetail/?id=8.574406>



# Discography



## Guerra-Peixe: Symphonic Suites Nos. 1 and 2 - Roda de Amigos

*Goiás Philharmonic Orchestra and Neil Thomson*  
2022

<https://www.naxos.com/CatalogueDetail/?id=8.574405>



## Guerra-Peixe: Symphonic Suites Nos. 1 and 2 - Roda de Amigos

*Goiás Philharmonic Orchestra and Neil Thomson*  
2022

<https://www.naxos.com/CatalogueDetail/?id=8.573925>



# Vídeo Links



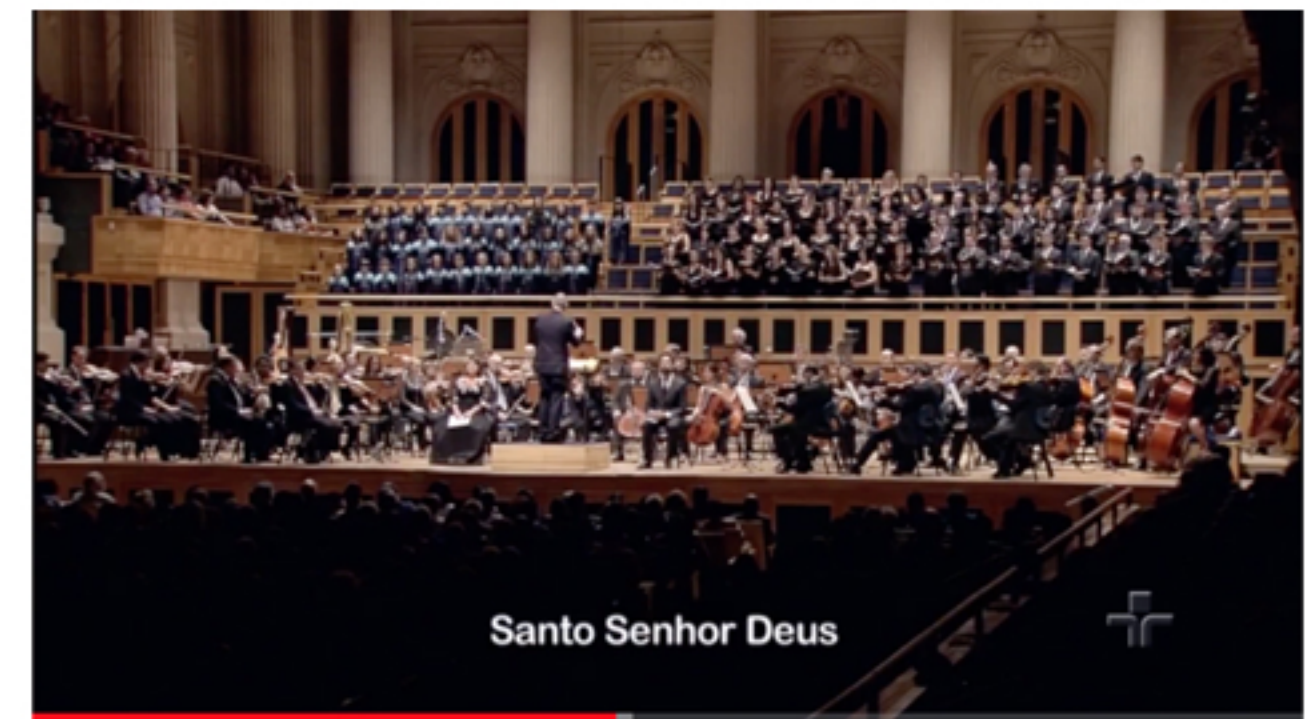
Brahms: Piano Quartet No. 1 (orch. Schoenberg)  
Neil Thomson

<https://youtu.be/DD2cdRywRaQ>



Unsusuk Chin's Violin Concert with Viviane Hagner and OS...  
Neil Thomson

<https://youtu.be/rAUgJU-QBso>



Gabriel Faure's Requiem Op. 48 with Orquestra Sinfônica ...  
Neil Thomson

<https://youtu.be/3DeYkqLoo1E>



Guerra-Peixe with Orquestra Filarmônica de Goiás  
Neil Thomson

<https://www.youtube.com/watch?v=6iRnLygpjY0>



Moné Hattori 服部百音 / ショスタコーヴィチ: ヴァイオ...  
avex

<https://youtu.be/kybDz8mgMhc>



'TV Brasil no Itamaraty' recebe a Orquestra Filarmônica d...  
tvbrasil

<https://youtu.be/k6t6XZW2TqQ>

# Orchestras conducted

## EUROPE

RTÉ National Symphony of Ireland  
RTÉ Concert Orchestra, Dublin  
WDR Rundfunkorchester, Cologne  
Aarhus Symphony Orchestra  
Orchestra of Gothenburg Opera  
Nordic Youth Orchestra  
Lahti Symphony Orchestra  
Oulu Symphony Orchestra  
Orchestra of the Teatro Massimo, Palermo  
Lithuanian National Symphony Orchestra  
Lithuanian Chamber Orchestra  
Romanian National Orchestra  
Romanian Radio Chamber Orchestra  
Kaunas Symphony Orchestra  
Russian National Symphony Orchestra  
Munich Symphony Orchestra  
Orquestra Sinfonica Casa da Musica, Porto  
Vienna Radio Symphony Orchestra  
Orchestra Sinfonica di Bari  
Orchestra Sinfonica di Sanremo  
Orchestra Sinfonica Siciliana

## U.K.

BBC Symphony Orchestra  
London Symphony Orchestra  
Philharmonia Orchestra  
Royal Philharmonic Orchestra  
London Philharmonic Orchestra  
Royal Liverpool Philharmonic Orchestra  
Royal Scottish National Orchestra  
Northern Sinfonia  
Hallé  
Britten Sinfonia  
Aurora Orchestra  
Orchestra of Welsh National Opera  
Orchestra of Opera North  
Ulster Orchestra  
English Chamber Orchestra

## MIDDLE EAST

Israel Symphony Orchestra  
Royal Oman Symphony Orchestra

## ASIA

National Symphony Orchestra of Taiwan  
Tokyo Symphony Orchestra  
Tokyo Philharmonic Orchestra  
Kansai Philharmonic Orchestra  
Kaohsiung Symphony Orchestra  
Century Orchestra Osaka  
Yomiuri Nippon Symphony Orchestra  
Sapporo Symphony Orchestra  
Kyushu Symphony Orchestra

## SOUTH AMERICA

São Paulo Symphony Orchestra  
Brazilian Symphony Orchestra  
Minas Gerais Philharmonic Orchestra  
Goiás Philharmonic Orchestra  
Buenos Aires Philharmonic Orchestra  
National Symphony Orchestra of Chile  
Jalisco Philharmonic Orchestra



# Repertoire



<http://www.neilwthomson.com/repertoire>

## John ADAMS

The Chairman Dances  
Christian Zeal and Activity  
Tromba Lontana  
Lollapalooza  
Short Ride in a Fast Machine

## Michele AGNES

Concerto for Sixten and Orchestra  
(First performance)

## Hugo ALFVEN

Swedish Rhapsody No.1

## Julian ANDERSON

Khorovod  
Tiramisu

## Louis ANDRIESEN

De Staat  
Zilver

## George ANTHEIL

Archipelago

## Malcolm ARNOLD

Suite from 'Hobson's Choice'  
Suite from 'Bridge on the River Kwai'  
Overture Tam o' Shanter  
Symphony No.5  
Guitar Concerto

## Alexander ARUTUNIAN

Trumpet Concerto

## AUBER

Overture 'La Muette de Portici'  
Overture 'The Bronze Horse'

## Grazyna BACEWICZ

Concerto for Strings  
Music for Trumpets, Strings and Percussion

## J S BACH

St Matthew Passion  
Magnificat  
Christmas Oratorio  
Brandenburg Concerti 1-6  
Orchestral Suite No.3  
Violin Concerto in A minor  
Violin Concerto in E major  
Fantasia and Fugue in c minor (orch.Elgar)

## Simon BAINBRIDGE

Fantasia for Double Orchestra  
Voicing



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Chris Christodoulou 07976 157455